



Ingres: Louvre Drawing Gallery 4

By Prat, Louis-Antoine.

5 Continents. 1 Paperback(s), 2004. soft. Book Condition: New. Considered one of the greatest draftsmen in French art, Jean-August-Dominique Ingres (1780-1867) left thousands of preparatory drawings for his paintings, including Oedipus and the Sphinx and The Turkish Bath. The 57 works reproduced here also include examples from an incomparable series of nearly 500 graphite portraits that have been deemed the highest expression of Ingres's genius. This book is part of a series exploring the vast collection of master drawings in the Louvre images by great artists that reveal their draftsmanship and, often, the processes that led to the creation of some of their most renowned works. Reproduced in color plates, the drawings here are catalogued and described in detail, and the book includes an introduction and chronology. 94.



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