



La representación del indigenismo en la obra "Aves sin nido"

By Hauke Hansemann

GRIN Verlag Nov 2011, 2011. sonst. Bücher. Book Condition: Neu. 227x151x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper del año 2010 en el tema Romanística - Español, literatura, cultura general, Nota: 1,7, Internationale Universität Bremen, Idioma: Español, Resumen: En este trabajo analizamos la representación del indigenismo en la novela Aves sin nido por Clorinda Matto de Turner. Más allá de esto voy a señalar la vinculación entre dicha corriente y un problema fundamental que se puede observar en varios países de la América la cuestión del Estado-Nación. Antes de entrar en la materia mencionada vamos a ver una visión general de la biografía de la autora (2). Después vamos a tratar el contenido de la obra (3). A continuación, y para acercarnos a la pregunta esencial contemplamos el contexto social e histórico (4). Mediante el trabajo y pensamiento de unos compatriotas de Clorinda Matto de Turner (5) vamos a tratar las producciones político-filosóficas del positivismo y del indigenismo. Estos planteamientos nos van a llevar al análisis de la novela aplicando la cuestión fundamental (6) para luego ser conclusivo enfocando la actualidad (7). 20 pp. Spanisch.



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