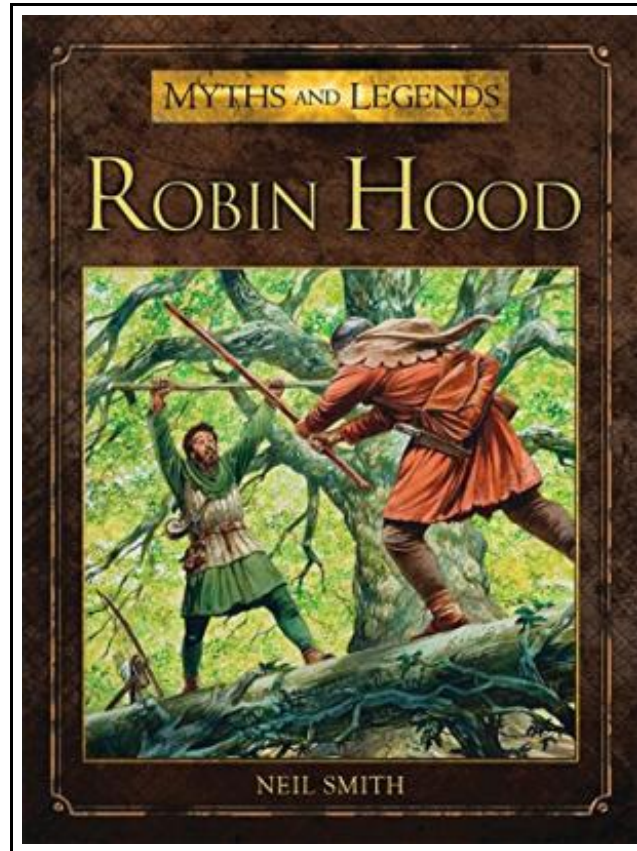


Robin Hood: Myths and Legends



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Reviews

*This is basically the best ebook we have study right up until now. it absolutely was writtern very properly and useful. You may like how the blogger write this ebook.
(Cecil Zemlak DVM)*

ROBIN HOOD: MYTHS AND LEGENDS



Osprey. 1 Paperback(s), 2014. soft. Book Condition: New. He robbed from the rich to give to the poor, or so the legend goes. But who was the outlaw known as Robin Hood? How did his legend develop and how has it changed over the passing centuries? From the early ballads that established his stories to the later additions of Little John, Friar Tuck, Maid Marian, and Alan-a-Dale, this book traces how the legend of Robin Hood grew. It also considers the perilous world of Robin Hood scholarship, with a critical review of the case for a "historical" Robin Hood and a review of the mostly likely candidates. The book, for readers 12 to adult, is beautifully illustrated with paintings, engravings, film stills, and other images from many versions and interpretations of the tale. "[Neil] Smith deconstructs the legend of Robin Hood, taking it back to its roots as a collection of 15th-century ballads and examining the fundamental elements. In crisp, concise, accessible language, he retells many of the most enduring Robin Hood stories from its formative periodsboth the original A Gest of Robyn Hode, and later evolution in the 16th, 17th, even 19th centuries. Alongside the adventures of Robin, Little John, Will Scarlet and the rest, Smith adds historical and cultural details, placing them in context with the times and with the ongoing narrative as a whole; he even takes a stab at identifying the most likely candidates for the real Robin. As an introduction and thorough grounding to an enduring legend, this is perfect: it covers enough territory to familiarize any reader with the essential themes and components, while keeping it simple enough to appeal to any age group. Copious photos and art help to flesh things out. Whether an entry point for new fans, or a leaping-off point...



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